

Concordance Lecture 2

September 9, 2021 1:35 PM

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Recall A knot in S^3 is trivial iff it bounds an emb. disk in S^3

HW Every knot in S^3 bounds an emb. disk in S^4

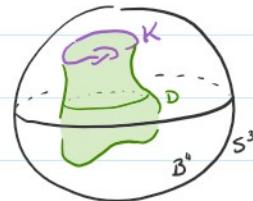


adds 1 dimension, but what about $\frac{1}{n}$ a dimension?



Defn A knot $K \subseteq S^3$ is ^{smoothly} topologically slice if there exists a ^{smoothly} topologically locally flat¹ properly-embedded² disk $D \subseteq B^4$ with $K = \partial D$. We call D a slice disk for K .

① Generalization of "trivial knots"
i.e. Some nontrivial knots are slice

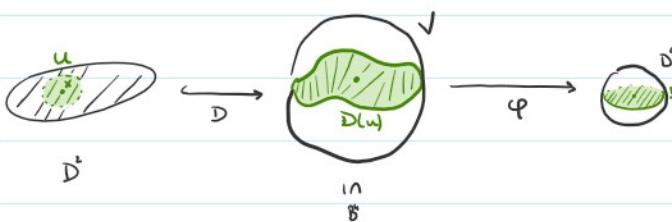


② Are all knots slice? (No)

↳ need obstructions/invariants

③ Need locally flat (see HW)

An embedding $D: D^2 \hookrightarrow B^4$ is ^{*}locally-flat if $\forall x \in D^2$ it induces $\begin{cases} \text{LCD of } x \\ V \subset B^4 \text{ of } D(x) \end{cases}$ such that $(V, D(x)) \cong (D^2, D^2)$

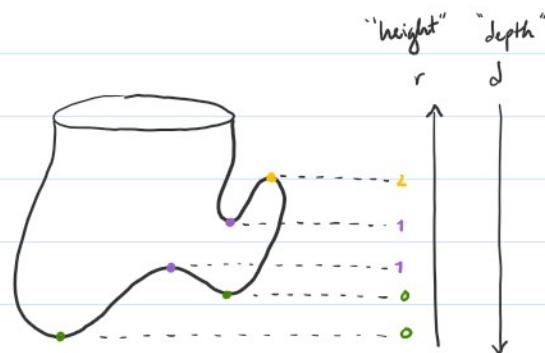
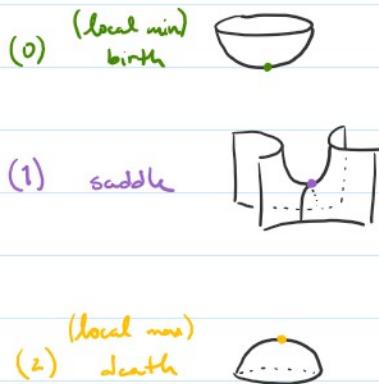


* different if $x \in \partial D^2$

Movies visualizing slice disks $D \cap B^4$ by their level sets

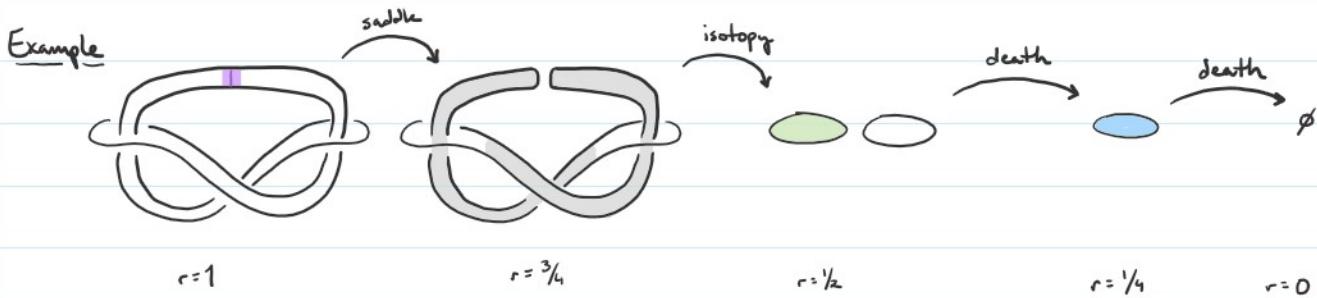
$$\left. \begin{array}{l} \text{view } B^4 \text{ as } S^3 \times [0,1] / S^3 \times \{0\} \\ r: (x,t) \mapsto t \text{ gives radius} \end{array} \right\} L_t := D \cap (S^3 \times \{t\})$$

Fact Every slice disk is isotopic (rel ∂) to a disk where r is a Morse function with finitely many isolated critical points, corresponding to:



- level sets are generically links, except at levels with a critical pt, where they are links w/ a singularity
- Direction matters: height vs depth have opposite indexed crit. pts.
- Still just a schematic! Level sets are links, not planar S^1 's

Defn A movie is a sequence of L_1, \dots, L_n where L_i and L_{i+1} are related by a birth, death, or saddle.



(3)

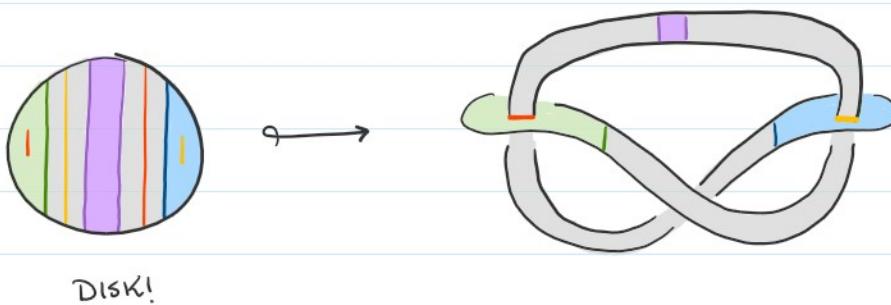
Why is this a disk?

(1) Another schematic:

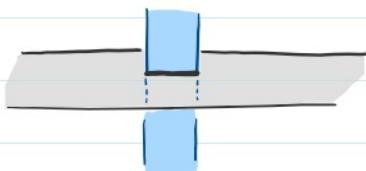


(2) Can push D into a single level set (ie $\partial B^4 = S^3$)

to obtain an immersion:



In this case, all singularities look like:



Defn This is a ribbon singularity

Defn A knot is ribbon if it bounds a disk in S^3 with only ribbon singularities.

① Can make many ribbon knots:

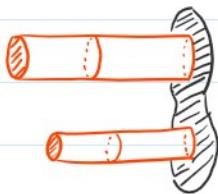
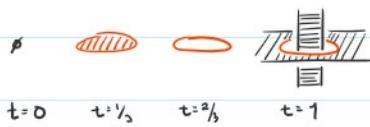
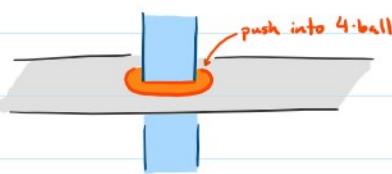
1. Begin w/ unlink
2. Attach bands between consecutive components
(avoid clasp intersections)



push into 4-ball

(4)

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Exercise Ribbon \Rightarrow Slice

^{open}
Conjecture (Fox '1960s) Slice \Rightarrow Ribbon

Exercise A knot is ribbon iff it bounds a smoothly emb. disk in B^4 with only local minima and saddles (wrt radius)

WARNING ↗ slice disks that are not isotopic to a ribbon disk

WARNING Category matters (↗ top slice knots that are not sm. slice)

(5)

Recall connected sum $K \# J$

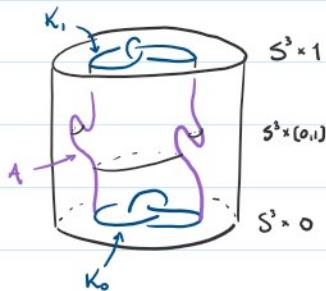
$(\{\text{knots}\}, \#)$ is a monoid



Knots mod slice knots forms a group

Defn Knots K_0 and K_1 are concordant, $K_0 \sim K_1$, if \exists top sm loc-fltr annulus

$$A: S^1 \times [0,1] \hookrightarrow S^3 \times [0,1] \text{ with } \partial A = (K_0 \times 0) \cup (K_1 \times 1)$$



Similarly define movies

Exercise Concordance is an equiv. reln

Defn For a knot K , we call $[K]$ the concordance class of K .

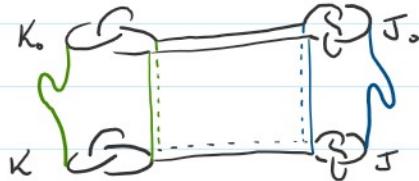
and denote the set of all concordance classes by \mathcal{C}

$$\overset{\text{TOP}}{\mathcal{C}} \sim \overset{\text{BOTT}}{\mathcal{C}}$$

Prop Connected sum descends to a well-defined operation on \mathcal{C}

$$[K] + [J] := [K \# J] \text{ on } \mathcal{C}.$$

Proof $K_0 \sim K$ and $J_0 \sim J$



(6)

Theorem $(\mathcal{C}, \#)$ is a group with identity [unknot] and inverses $-[K] = [-K]$.

\uparrow see HW: $X \rightarrow X \quad \rightarrow \rightarrow \leftarrow$
mirror and reverse orientation

Defn The pair $(\mathcal{C}, \#)$ is the **concordance group**.

Thm (HW) $K \sim J$ iff $K \# -J$ is slice.

Cor $K \sim \text{unknot}$ iff K is slice
 $\underbrace{[K]}_{} = 0$

"Knots mod concordance forms a group"
 "Knots mod slice knots forms a group"

?) We want to construct concordance invariants to study slice knots and concordance